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# THE FOOTLIGHT CLUB

# JAMAICA PLAIN

The

# Footlight Club

One Hundred and Forty-second Performance

## The Mollusc

ELIOT HALL, JAMAICA PLAIN, ON MAY THIRTEENTH, FOURTEENTH, FIFTEENTH, MCMXX

# Footlight Orchestra

*First Violins*, Mr. H. B. Tower, Mr. Clarence Burr, Miss Lois Williams, Miss J. P. Cooper, Miss Annie B. Beale, Miss Helen B. Chase, Mr. Frank O. Hurter.

*Second Violins*, Mrs. E. O. Achorn, Mr. and Mrs. Charles L. Berg, Mr. L. C. Bennett, Miss Gladys Blaikie.

*Violas*, Mr. E. O. Hiler, Mr. W. G. Morey, Mr. H. C. Lythgoe.

*'Cellos*, Mr. S. A. Sargent, Mr. W. H. W. Bicknell, Mr. E. J. Silberberg.

*Bass*, Mr. Guy F. Densmore.

*Flute*, Mr. Edward Ramseyer.

*Clarinets*, Mr. L. Stanley Redding, Mr. C. B. Earle.

*Bassoon*, Mr. M. Hogarth-Swann.

*Horn*, Mrs. S. E. Stott, Mr. F. W. Oliver.

*Cornets*, Mr. Harry W. Smith, Mr. A. L. Haskell, Miss Ethel Stearns.

*Trombone*, Mr. Arthur S. Allen.

*Drums*, Mr. R. G. Morse, Mr. R. C. Fitch.

*Conductor*, Mr. Charles Fonteyn Manney.

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Programme

Danse Slave . . . . . *Chabrier*

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*a*. Dance of the Chinese Dolls . . . . . *Rebikoff*

*b*. Berceuse . . . . . *Friml*

*c*. Fandango of the Asturias . . . . . *Rimsky-Korsakoff*
(From the "Capriccio Espagnole")

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Selection, "Monsieur Beaucaire" . . . . . *Messager*

# "The Mollusc"

COMEDY IN THREE ACTS

BY

HUBERT HENRY DAVIES

## *Characters*

| | |
|---|---|
| TOM KEMP | MR. HARRY H. GAY |
| MR. BAXTER | MR. HENRY M. GOODRICH |
| MISS ROBERTS | MISS ANITA LEE |
| MRS. BAXTER (DULCIE) | MRS. PHILIP G. CARLETON |

Scene. A sitting room in the Baxters' house (a country house about thirty miles from London).

One night elapses between Acts I and II.
One week elapses between Acts II and III.

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| STAGE MANAGER | Mr. ROBERT D. WARE |
| PROPERTIES AND DECORATIONS | Miss FRANCES GOODWIN |
| PROMPTER | Miss GRACE CHANDLER |